

DE KEGELAAR (Wekkerlied uit Groesbeek!)

Diest en met dank aan Maarten Rikken

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First system of musical notation (measures 1-7). The staff shows a treble clef, key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff are two rows of tablature: 'P' (plectrum) and 'T' (thumb). Measure 1 starts with a rest, followed by a double bar line and a repeat sign. Measure 7 ends with a double bar line.

P 6 . 6' 6 6' 6 6' 7' 7' 6' 6 6' 6 6' 7' 6 6' 6 6' 6 6' 7'

T . 7' 8' 7' 7' 7' 7' 7' 8' —

F f F f F f C c F f F f F f C c F f F F F f Bb bb

Second system of musical notation (measures 8-14). Measure 8 is marked with a '8'. The system includes first and second endings. Measure 14 ends with a double bar line.

P 7' 7' 7' 6' 6 4' 3' 6 . 6' 6 4' 3' . 6' — 6' 6 4' 3' 6 6 5' 7 6' 6 4' 3'

T 8' 7' 7' . 6' — 6' — 6 1'

F f C c F f F f F f F f F f C c F f F f C c A a F f F f

Third system of musical notation (measures 15-21). Measure 15 is marked with a '15'. The system includes first and second endings. Measure 21 ends with a double bar line.

P 6 — 7 — 8 — 7 — 6 — . 6 — 6 . 7' 7 7' 7' 7' 7' 7' 7' 7'

T 8 — 7 — 8 — 7 — . 7' 8' 7'

C c C c C c C c G g G g C c C c C c C c F f F f F f C c

Fourth system of musical notation (measures 22-28). Measure 22 is marked with a '22'. The system includes first and second endings. Measure 28 ends with a double bar line.

P 7' 7 7' 7' 7' 7' 7' 7' 7' 7' 7' 7' 7' 6' 6 4' 3' 6 . 6' 6 4' 3'

T 7' 8' 5' 7' 8' 8' 7' 7'

F f F f F f C c F f F f F f Bb bb F f C c F f F f F f F