

O Haupt voll Blut und Wunden

Joh. Seb. Bach
workshop Mark Söhngen

First system of the musical score, consisting of four staves (treble and bass clefs) and a bass line. The time signature is 4/4. The key signature has one flat (B-flat). Fingerings are indicated by numbers 1-5 in parentheses or underlines. The bass line includes chord symbols: D C Bes, A G F Bes C F F G A Bes C C F D C.

Second system of the musical score, consisting of four staves and a bass line. The time signature is 4/4. The key signature has one flat. Fingerings are indicated by numbers 1-5 in parentheses or underlines. The bass line includes chord symbols: Bes A G F Bes C F A D F G A A D D C.

Third system of the musical score, consisting of four staves and a bass line. The time signature is 4/4. The key signature has one flat. Fingerings are indicated by numbers 1-5 in parentheses or underlines. The bass line includes chord symbols: Bes A G F Bes C F A D F G A A D D C.

O Haupt voll Blut und Wunden 2

7 7 6 7 7 8 8 6 7 6 (4) 5 (4) 5 8

5 5 4 4 (4) (4) 5 5 5 5 5 5 5 5 1 5 1 5

(4) 3 3 (4) 3 3 3 (4) 3 4 3 3 3 3 3 3 3

G A Bes A G F F F Bes A G G D D

7 8 8 8 7 7 7 5 (4) 5 5 6 5 8

5 6 6 6 6 6 6 4 4 3 4 4 4 4 4 3

3 3 4 4 5 5 5 5 3 (4) 3 3 3 3 2

C C A G F G C F G A Bes C C F

7 8 8 8 7 7 7 5 (4) 5 5 6 5

5 6 6 6 6 6 6 4 4 3 4 4 4 4 4

3 3 4 4 5 5 5 5 3 (4) 3 3 3 3

C C A G F G C F G A Bes C C F