

# The closest thing to crazy

Mike Batt - gezongen door Katie Melua - Uitg. Dramatico/Sony Music Publishing

Bewerkt voor de trekharmonica door Hans Elst  
Genoteerd met TablEdit door Hans Elst

The musical score is written for a tenor instrument (likely a harmonica) and consists of five systems of music. Each system includes a treble clef staff with a melody line and a tenor clef staff with fingerings and chord symbols. The time signature alternates between 3/4 and 4/4. The melody line includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The tenor line includes fingerings (e.g., 4 3' 5 5', 6 6 5', 5' 6 6', 4' 4', 5 5') and chord symbols (e.g., C c g, C c C c, F f f, C c C c). The score is divided into measures by bar lines, and some measures contain a repeat sign. The systems are numbered 1, 5, 9, 13, and 17.

System 1:  
 Treble: 3/4, 4/4, 3/4, 4/4  
 Tenor: 4 3' 5 5', 6 6 5', 5' 6 6', 4' 4', 5 5'  
 Chords: C c g, C c C c, F f f, C c C c

System 2:  
 Treble: 3/4, 4/4, 3/4, 4/4  
 Tenor: 7 6' 7', 5' 6 5' 7, 6', 5, 5'  
 Chords: A a a, F f F f, G g G g, C c C c

System 3:  
 Treble: 3/4, 4/4, 3/4, 4/4  
 Tenor: 4 3' 5 5', 6 6 5', 5' 6 6', 4' 4', 5 5'  
 Chords: C c g, C c C c, F f f, C c C c

System 4:  
 Treble: 3/4, 4/4, 3/4, 4/4  
 Tenor: 7 6' 7', 5' 6 5' 7, 6', 5, 5' 5 6 5'  
 Chords: A a a, F f F f, G g G g, C c C c

System 5:  
 Treble: 3/4, 4/4, 3/4, 4/4  
 Tenor: 6' 7 7', 5' 6 5' 2' 3' 6', 5' 6', 4 5, 6 5' 6', 4 5, 6' 8 6', 5 6 5'  
 Chords: C c C c, C c A a, D dm D dm, G g G c

21  
D 4 5 7 6' 7' 5'  
T 6' 7 7' 5' 6' 5' 2' 3' 6' 5' 6' 5' 7 5' 4  
C c C c C c A a D dm dm F f f

25  
D 8 7' 6' 4' 6 6' 7 5' 4' 6 6' 7 7' 5' 5' 6 4' 5  
T C c A a F f F f F f C c A a

1. 2.

29  
D 6 6 5 7 5' 5' 6  
T 6' 7 7' G g C c C c C c A a F f F f

33  
D 7 6' 7' 5' 6 6 5 4 5 4' 6 6  
T C c A a F f G g C c C c