

Valse d'Amélie

Yann Tiersen

Compositie voor de film
'Le fabuleux destin d'Amélie Poulain'
Bewerkt voor G/C door Wim Claeys.
Omgezet naar C/F door Eduard Bekker

Musical notation system 1 (measures 1-8). Treble clef, 3/4 time signature, key signature of one flat (Bb). The system includes a treble staff with notes, a bass staff with fingerings (7', 8, 6', 7, 7', 9-8, 6', 7), and a guitar chord line below.

D
T

G gm gm G gm gm D dm dm D dm dm G gm gm G gm gm D dm dm D dm dm

Musical notation system 2 (measures 9-16). Treble clef, 3/4 time signature, key signature of one flat (Bb). The system includes a treble staff with notes, a bass staff with fingerings (6', 7, 4', 6', 6'-7, 4'), and a guitar chord line below.

D
T

Bb bb bb Bb bb bb F f f F f f Bb bb bb Bb bb bb F f f F f f

Musical notation system 3 (measures 17-24). Treble clef, 3/4 time signature, key signature of one flat (Bb). The system includes a treble staff with notes, a bass staff with fingerings (7', 9, 6', 7, 7', 97'86'8, 6', 7), and a guitar chord line below.

D
T

G gm gm G gm gm D dm dm D dm dm G gm gm G gm gm D dm dm D dm dm

Musical notation system 4 (measures 25-32). Treble clef, 3/4 time signature, key signature of one flat (Bb). The system includes a treble staff with notes, a bass staff with fingerings (6', 6'-7, 4', 6, 7, 6', 86'76'7, 4'), and a guitar chord line below.

D
T

Bb bb bb Bb bb bb F f f F f f Bb bb bb Bb bb bb F f f F f f