

# Scottish Del Monge

Trad. Noord Italië

Bron: Workshop Andrea Capezzuoli, 12-13 november 2005, Groningen  
Genoteerd met TabEdit door Hans Elst

**A**

The score is written in 4/4 time and consists of four systems of music. Each system includes a treble clef staff with a key signature of one flat (B-flat), a guitar tablature system with D (Diatonic) and T (Tonic) lines, and chord names below. The first system is marked with a boxed 'A' and a repeat sign. The second system also has a repeat sign. The third and fourth systems end with double bar lines and repeat dots.

**System 1:**  
 D: 7' 7' 7' 8 6' 7  
 T: 7 7 7 6' 8 | 7' 7' 7' 8 6' 7 | 5' 6' 5' —  
 Chords: F f A a | D dm D dm | G bb G bb | C c C c

**System 2:**  
 D: 6' 6' 6' 6  
 T: 7 5 4 3' 5 | 4' 4' 4' 5 3' 4 | 2' 2' 3 —  
 Chords: F f A a | D dm D dm | G bb G bb | C c C c

**System 3:**  
 D: 7' 7' 7' 8 6' 7 | 6' 7' 6' —  
 T: 7 7 7 — | 6' 7 6' 8 7' 8' 9 7' | F f F f  
 Chords: F f A a | D dm D dm | C c C c | F f F f

**System 4:**  
 D: 3' 4' 6 4' 6 | 6' 6 4' —  
 T: 7 5 4 — | 3' 4' 5' 7 6' 7' 8 6' | F f F f  
 Chords: F f A a | D dm D dm | C c C c | F f F f

**B**

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D 6 7' 7' — 8 6' 7' 7' 8 7' 7' 8 8 6' 8 7' 7' 8 8 — 5'

T F f F f F f F f F f F f C c C c

D 4' 6 6' — 6' 6 4' — 6' 6 4' 6 4' — 5 —

T F f F f F f F f F f C c C c C c C c

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D 6 7' 7' 7' 8 6' 7' 7' 8 7' 7' 8 7' 7' 8 8 9 8 —

T 8' 8' 8' C f C c C c

D 4' 6 6' — 6' 6 4' — 6 7 8 6 8 5' 5 —

T F f F f F f F f F f C c C c

bas: lang  
 akkoord: kort  
 bas: kort  
 akkoord: kort  
 behalve bij een baswissel, dan beide bassen lang